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A Survey of the Minority Languages of Zimbabwe-Simemo Jerone Hachipola 1998 Zimbabwe is one of the few countries in the region with no comprehensive information on its language situation. This book seeks to fill the gap. Language policy in Zimbabwe has evolved around the three official languages, English, Ndebele and Shona. The author, a lecturer in Bantu linguistics at the University of Zimbabwe highlights the status of the indigenous minority languages by identifying communities speaking minority languages, their locations, and the role minority languages have played in the education system and in the media. Languages covered are Kalaana, Hwesa, Sofho, Shangani (Tsonga), Tonga of Muzi District, Venda, Tonga, Chikunda, Dona, Chewa/Nyanja, Khoisan (Tswanas), Barwe, Tswana, Fingo or Xhosa, Sonja and Ndamla. The author also gives recommendations of how minority languages may be incorporated into future language policy.

Xhosa Oral Poetry-Jeff Opland 1983-12-30 This book, first published in 1981, was the first detailed study of the Xhosa oral poetry tradition.

Engaging with Carol Bacchi-Angeliques Bletsas 2012-01-01 Carol Bacchi's scholarship is both substantial and wide-ranging. Beginning her academic career as a historian in the field of English-Canadian women's suffrage, Bacchi has made innovative and insightful contributions to the fields of feminist theory, critical policy studies, and post-structuralist theory. One of the characteristic traits of her scholarship is her interest in revising and revisiting analytic problems from a range of perspectives... This resonates with Bacchi’s ‘What is the Problem Represented to be?’ (WPPr) approach, which is perhaps her most crucial contribution to intellectual inquiry and certainly one of the most innovative analytical frameworks developed in recent times. This book illuminates, commemorates, and builds upon Bacchi’s WPPr approach. It outlines the trajectory of the development of the WPPr approach from Bacchi’s early engagements with feminist thinking, as an academic in scholarly environments which were often the preserve of men, towards the theoretical sophistication of an approach which requires an ongoing critical assessment of assumptions about the social world, social ‘problems’, policy agendas deemed to respond to those ‘problems’, and the researcher’s positioning. This book arose out of a conference organised by the Fay Gale Centre for Research on Gender at The University of Adelaide honouring Carol Bacchi’s work and is intended to make that work accessible to a range of audiences. - from the Introduction, by Angeliques Bletsas and Chris Beasley.

Research in African Literatures- 2002

Annotated Bibliography of Southern Bantu Praise Poetry-David Westley 1999

Poetry in Sotho-David Ambrose 2008

Folklore-David Ambrose 2006

Music and Identity-Eric Aiyu Akuro 2006-06-01 "Due to significant political and social changes over the last decade in their countries and worldwide, many scholars in the Nordic nations and in Southern Africa have been researching on ‘music and identity’ - an area with a paucity of research. It is our hope that this book will be beneficial to scholars interested in the field of music and identity. This volume is the result of the Swedish South African Research Network (SSARN) project, funded from 2004-2008 by the Swedish International Development Cooperation Agency (SIDA) and the National Research Foundation (NRF) of South Africa, under the theme ‘Music and Identity’. SSARN was founded by Stig-Magnus Thorsén of the University of Gothenburg, Sweden, in 2002 when he invited Nordic and Southern African researchers to participate in a research group focusing broadly on the topic ‘Music and Identity’-"-Publisher's website.

Extraordinary Leader Through The Early Days Of The Anti-Apartheid Struggle, Here Is The Testimony Of A Vibrant Writer.

Sounding the Cape Music, Identity and Politics in South Africa-Denis-Constant Martin 2013-06 For several centuries Cape Town has accommodated a great variety of musical genres which have usually been associated with specific population groups living in and around the city. Musical styles and genres produced in Cape Town have therefore been assigned an "identity" which is first and foremost social. This volume tries to question the relationship established between musical styles and genres, and social - in this case pseudo-racial - identities. In Sounding the Cape, Denis-Constant Martin reconsiders and examines through the theoretical prism of creolization the history of music in Cape Town, deploying analytical tools borrowed from the most recent studies of identity configurations. He demonstrates that musical creation in the Mother City, and in South Africa, has always been nurtured by contacts, exchanges and innovations whatever the efforts made by racist powers to separate and divide people according to their origin. Musicians interviewed at the dawn of the 21st century confirm that mixture and blending characterize all Cape Town's music. They also emphasize the importance of a rhythmic pattern particular to Cape Town, the ghoema beat, whose origins are obviously mixed. The study of music demonstrates that the history of Cape Town, and of South Africa as a whole, undeniably fostered creole societies. Yet, twenty years after the collapse of apartheid, these societies are still divided along lines that combine economic factors and "racial" categorizations. Martin concludes that, were music given a greater importance in educational and cultural policies, it could contribute to fighting these divisions and promote the notion of a nation that, in spite of the violence of racism and apartheid, has managed to invent a unique common culture.

Les littératures africaines-Coulon Virginia 2011-02-14 Ce livre est un hommage à Alain Ricard dont les recherches, mises à la croisée de l'anthropologie culturelle, des sciences de la communication et de la littérature comparée, ont été d'un apport considérable pour une meilleure connaissance des dynamiques littéraires et artistiques sur le continent africain. La prise en compte des pratiques textuelles en Afrique est indispensable pour comprendre le phénomène littéraire. La science des textes, telle qu'Alain Ricard l'a pratiquée, passe par un travail de terrain qui permet de prendre la mesure de la vie littéraire du continent et de l'impact des littératures sur les réalités sociales et humaines. C'est en particulier le sens du combat qu'il a engagé pour faire reconnaître les littératures en langues africaines. En situant son travail à l'échelle du continent, Alain Ricard a attiré l'attention sur l'importance de la spécificité de l'Afrique. L'identification d'époques littéraires (bédia, Lomi...), d'axes de transferts culturels, de lieux de mémoire, etc., ouvre toute une géographie littéraire encore à mettre en oeuvre. La science des textes est également une science de l'homme pour Alain Ricard, qui a interprété l'acte créateur à travers la figure d'écrivains singuliers comme Félix Couchoro, Wole Soyinka ou Ebrahim Hussein. Il a su montrer comment, en jouant avec de multiples contraintes, dans le cadre d'une littérature « hors champ », de nombreux auteurs africains ont trouvé les voies de la création, de façon souvent remarquable inventive.

Theory of African Literature-Chidi Amata 1989 A classic work that overturns conventional assessments of African literature, offering a unique contribution to literary criticism.

Motetaisi ya šifatši-N. P. Maake 1996

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects-University of California (System). Institute of Library Research 1972

Lithoko tua motsete leboho: C. Bereng, Morena ou Bantu le ba-George Lebodi 1964